

# PHOTOGRAPHER RESEARCH PROJECT

## Step 1: Choose 3 photographers from the following list (or beyond!)

Dorothea Lange	Henri Cartier-Bresson*	Margaret Bourke-White
Ansel Adams	Edward Weston	Robert Frank
Alfred Steiglitz*	Diane Arbus*	Art Wolfe
Richard Avedon	Robert Capa	Galen Rowell
Cindy Sherman*	David LaChapelle*	Arnold Newman
Man Ray	Yousuf Karsh	William Eggleston*
Julia Margaret Cameron	Steve McCurry	David Bailey*
Annie LeBovitz*	Mary Ellen Mark	Eliot Porter

\*indicates an artist that includes nude photography. If this is something you are not comfortable with, please choose another artist. However, DO NOT include any nude photography in your presentation.

## Step 2: Create 3 separate slides in Google Slides, Keynote, or PowerPoint (one slide for each photographer)

- Name of the photographer
- 3 images by that photographer (with titles)

## Step 3: Describe in your own words each of the following based off of the photographers OVERALL unique style or technique of photo taking. (NOT individual photographs) (One slide for each photographer)

**Timing** - When was the picture taken?

**Lighting** - Where is the light coming from? Is it natural light? How intense or bright is that light? What time of day was it taken? Was the flash used?

**Subject** - Who? What? When? Where?

**Image Quality** - Contrast - Distortion - sharpness - Blurriness

**Perspective** - Eye Level - Bird's eye - worm's eye - tilted - diagonal - in someone else's shoes

## Step 4: Choose 1 photographer and either re-create a photo by that photographer or create a new photo that reflects the photographer's style. (one slide)

## Step 5: Describe your artistic choices in your photo and compare it to those of your chosen photographer. (one slide)

**Style** - Why is your image similar to your chosen photographer?

**Timing** - When was the picture taken? Or what time were you trying to re-create?

**Lighting** - Where is the light coming from? Is it natural light? How intense or bright is that light? What time of day was it taken? Was the flash used?

**Subject** - Who? What? When? Where?

**Image Quality** - Contrast - Distortion - sharpness - Blurriness

**Perspective** - Eye Level - Bird's eye - worm's eye - tilted - diagonal - in someone else's shoes

\*\*In the end, your presentation should have a total of 8 slides\*\*