

# ART START

**Gestalt:** German word meaning “unified whole”

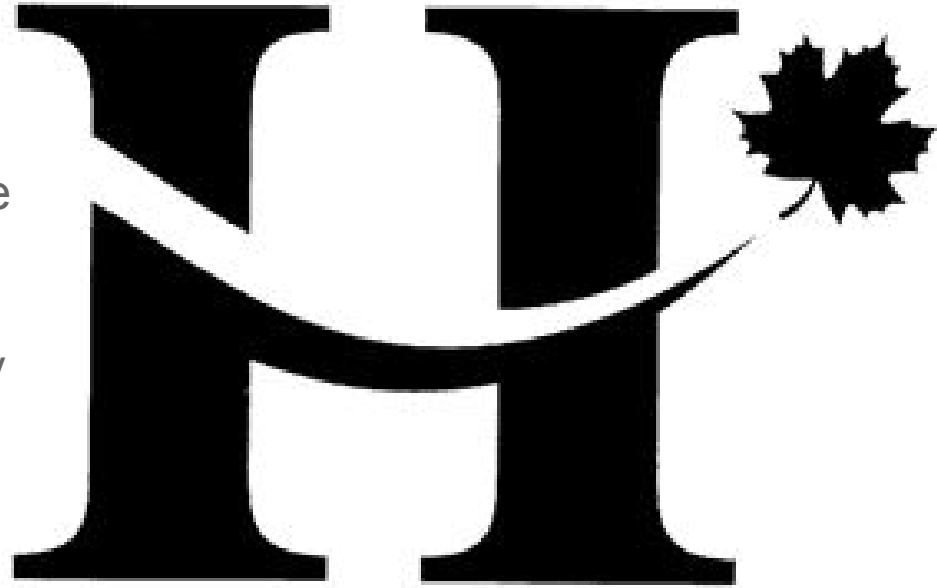
**Gestalt Theory:** A psychological theory of visual perception developed by German psychologists in the 1920s. These theories attempt to describe how people tend to organize visual elements into groups or *unified wholes* when certain principles are applied.



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**Continuation:** Continuation occurs when the eye is compelled to move through one object and continue to another object.

This theory helps to explain the possibility of the Art Principle *Movement*.



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**Closure:** *Closure* occurs when an object is *incomplete* or a space is not *completely enclosed*. If enough of the shape is indicated, people perceive the whole by filling in the missing information.



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How does the theory of *Closure* help us to understand this image?

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# ART START

How does the theory of *Closure* help us to understand this image?

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