

# ART START

**Figure and Ground:** Occurs when the eye differentiates an object from its surrounding area.

This could also be considered **Positive and Negative Space:** the eye differentiates an object (Positive Space) from its surrounding area (Negative Space).



# ART START

How is the artist using the theory of **Figure/Ground** in order to make their artwork more interesting?

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# ART START

How does the theory of *Figure/Ground* relate to this image?

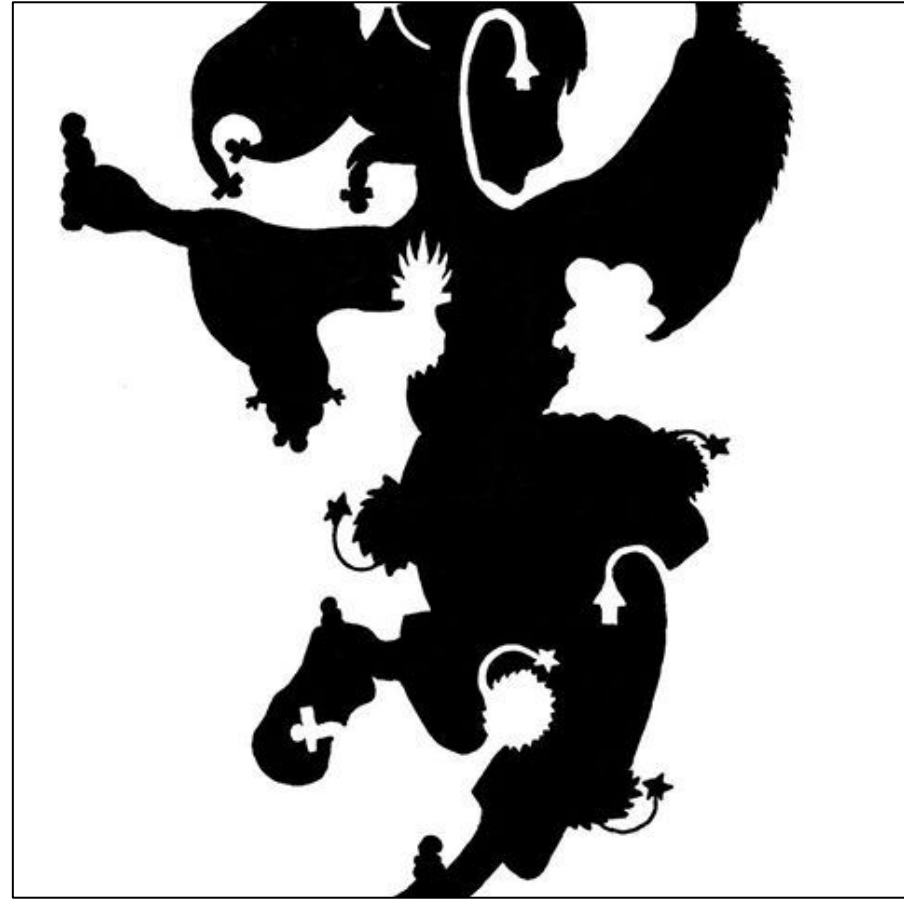


# ART START

How does your brain make sense of this image?

What do you see as the **Figure** (Positive) and what do you see as the **Ground** (Negative)?

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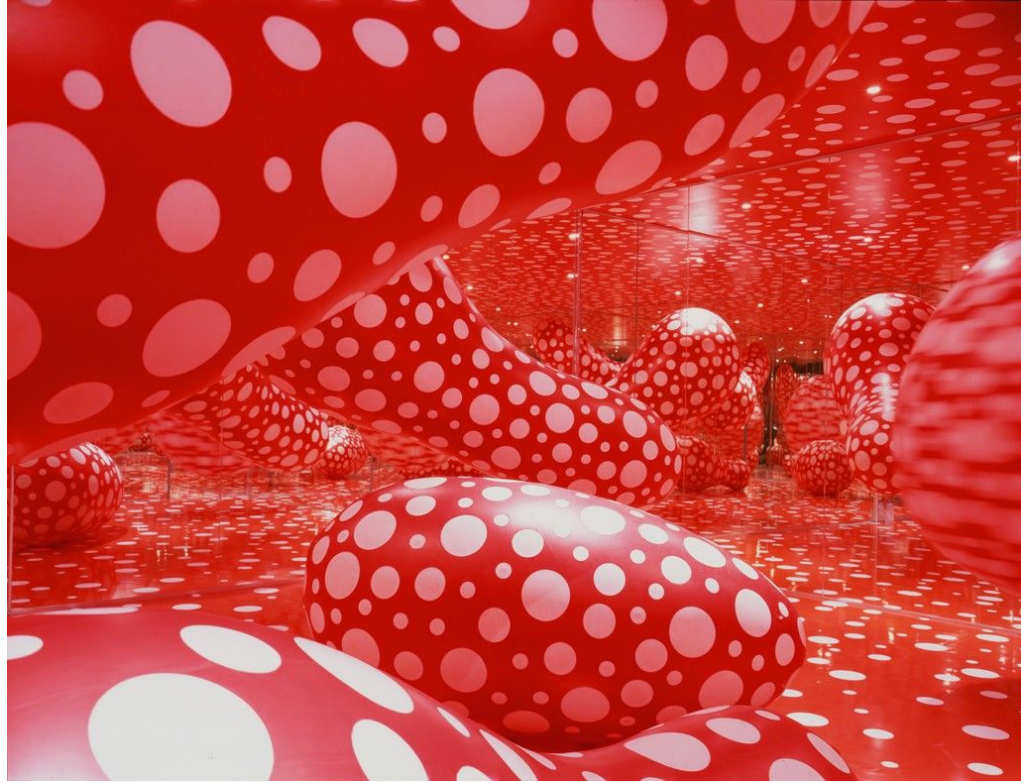


# ART START

How does your brain make sense of this image?

What do you see as the **Figure** (Positive) and what do you see as the **Ground** (Negative)?

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# YAYOI KUSAMA-

## *Dot Obsession*

1929-Present

Japanese Artist

Most known for her large installations which sought to create an overwhelming environmental experience for viewers.

Kusama's style is largely characterized by her bright and vibrant colors along with psychedelic or disorienting patterns.

