

ART START

Write a short
summary of what
SPACE means to
you.

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https://www.youtube.com/watch?v=U11B_0FCn6o

ART START

Identify something in the FOREGROUND, something in the MIDDLE GROUND, and something in the BACKGROUND

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STEVE MCCURRY

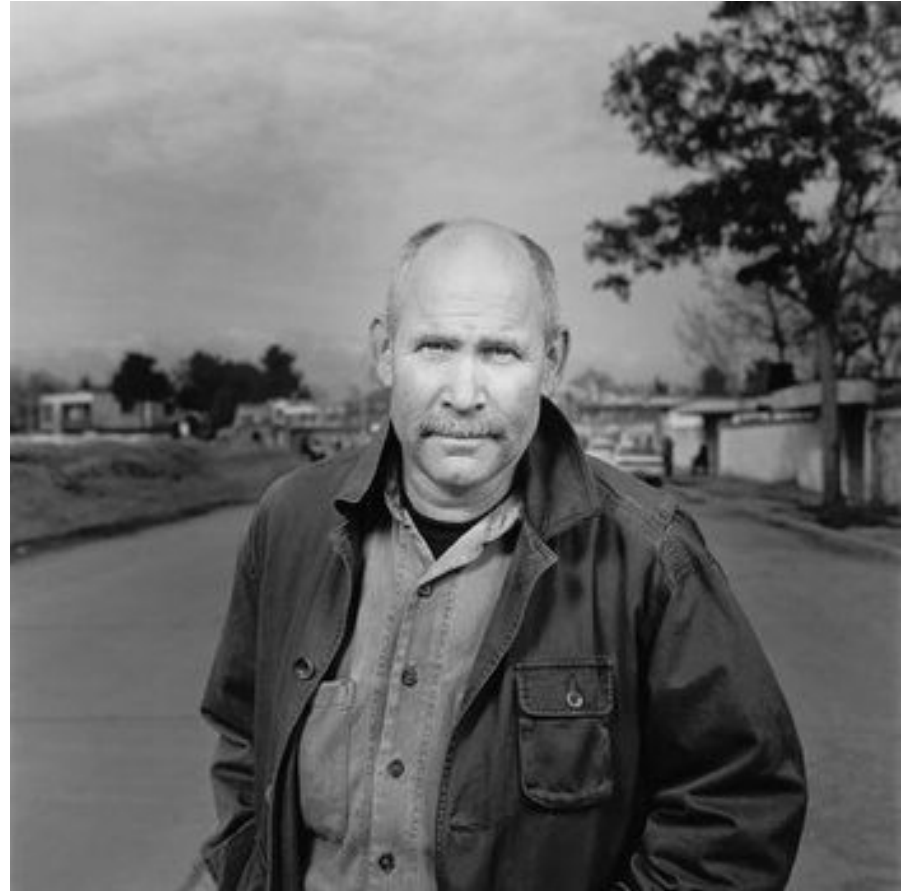
Country Living Series

1950-Present

American photographer and photojournalist

Attempted to capture the human consequences of war.

At one point, he was accused of using manipulation within his images. This was an important accusation because he displayed his work as “documentations”, but later changed his phrasing to “visual storytelling”



ART START

There are different ways of creating SPACE in a work of art...



Placement in relation to horizon



Smaller in distance
Larger closer up



Darker closer up
Lighter farther away



Overlapping

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How does this work use those tools to create SPACE?

Identify a specific detail to support each method:

- Overlapping
- Placement to horizon
- Darker up close, lighter far away
- Large up close, small far away

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JERRY UELSMANN-

Dream Theater Series

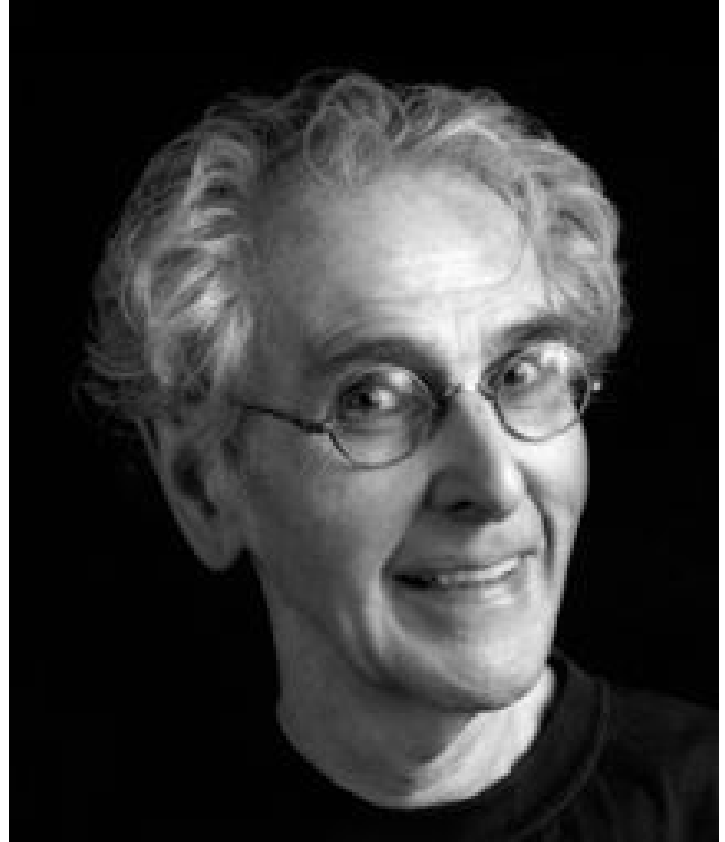
1934-Present

American Photographer

Fun Fact: He was born in Detroit!!

He is credited as a major contributor to photomontage.

Photomontage: process and the result of cutting, gluing, rearranging and overlapping two or more photographs into a new image.

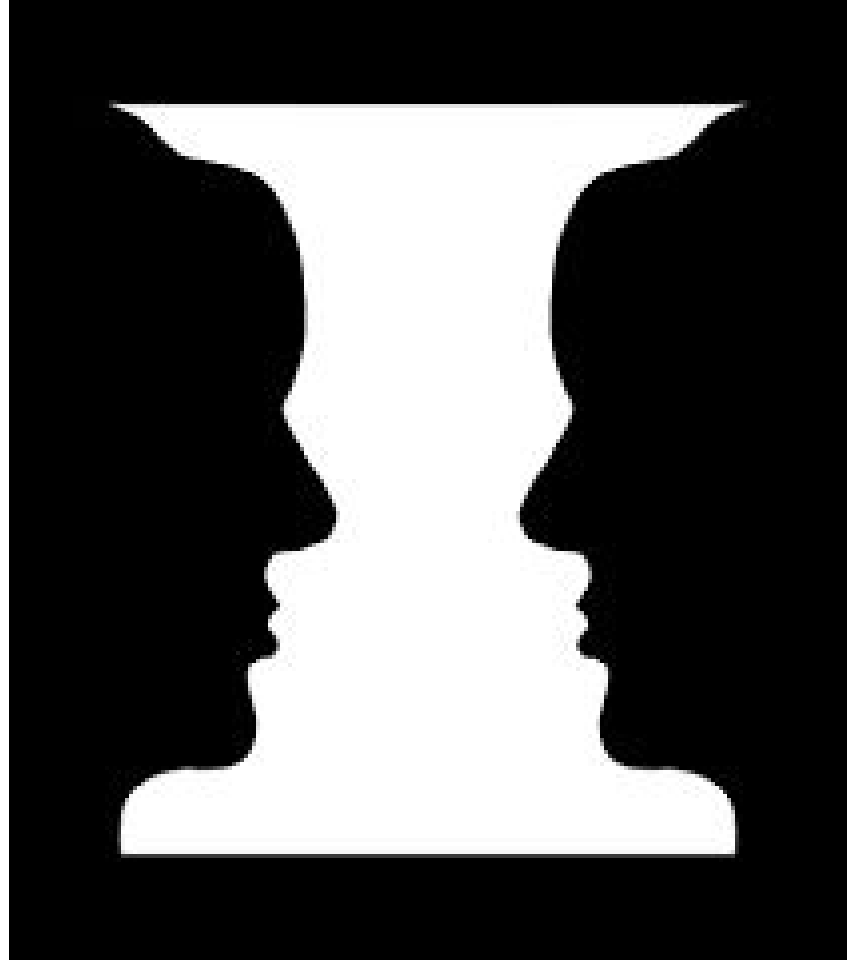


ART START

Positive space: the main focus of a work of art, the “subject”

Negative space: the background, or anything other than the subject.

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ART START

Make at least two observations about this artwork in terms of Negative or Positive SPACE.

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ART START

Make at least two observations about this artwork in terms of SPACE.

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