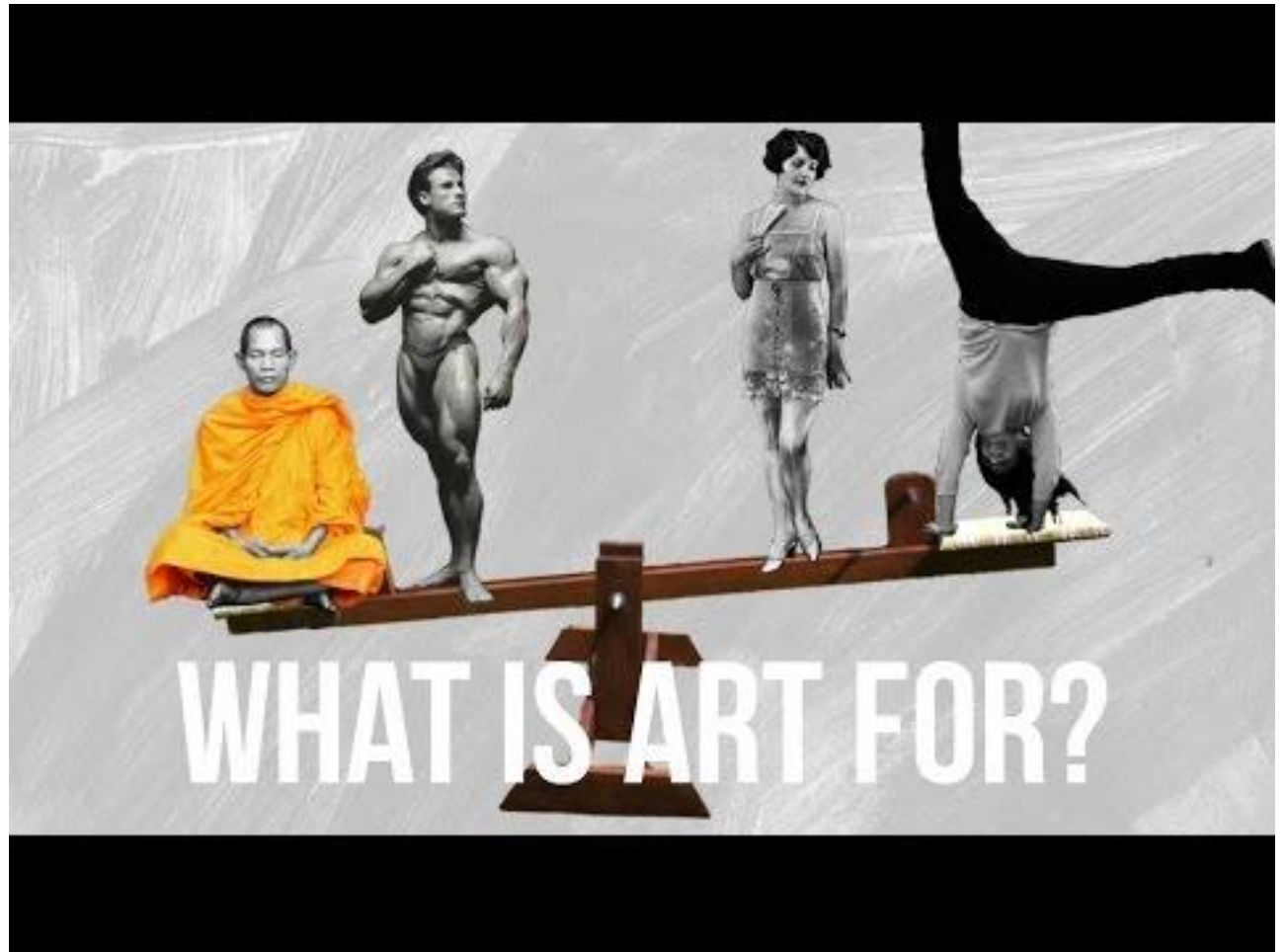


ART START



31

<https://youtu.be/sn0bDD4gXrE>

ART START

Concept: In art, a *concept* refers to the meaning, feeling, idea, or purpose behind a work of art.

Artists will make purposeful choices to help portray their concept to the viewer. These choices include the materials, how they use the elements/principles of art, what images they use/create, what feelings they create etc.

An artwork's concept is what connects it to us personally and gives artwork personal value and timelessness.

ART START

Now that you know that art almost always has a concept, what in the world do you think this means?

Write at least one full sentence in your sketchbook.

(The writing on the right is the dictionary definition of “chair”)

32



JOSEPH KOSUTH-

One and Three Chairs

1945-Present

American Artist

In this piece, Kosuth is portraying three different ways of presenting the same thing.

Through these displays, he is asking the question, “which one of these is real?”

(Did the chicken come before the egg?)



ART START

What concept do you think goes with this work?
(Meaning, messages, stories, connections, etc)

Write at least one full sentence in your sketchbook.



The Thinker

(formally titled The Poet)

Auguste Rodin

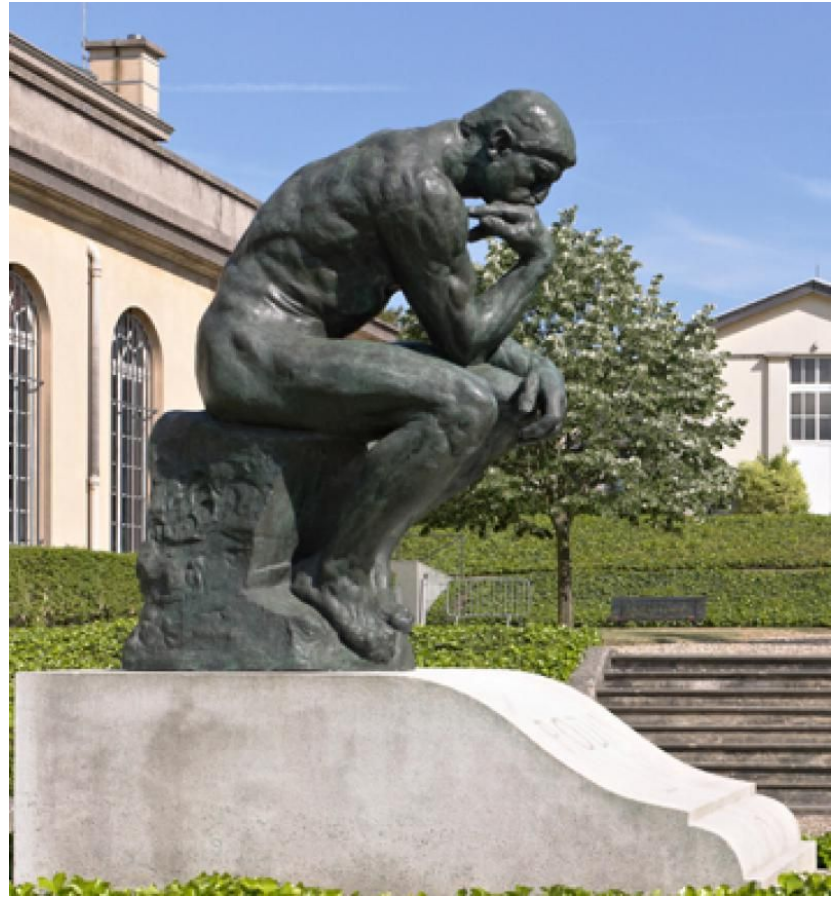
Bronze

1904

The Thinker is a single bronze casting from a larger composition of castings depicting Dante's Gates of Hell.

The Thinker is believed to represent either Dante himself or as a more general representation of intellect and poetry.

The Thinker has been cast in multiple versions and can be found in many cities around the world.



ART START

What concept do you think goes with this work?
(Meaning, messages, stories, connections, etc)

Write at least one full sentence in your sketchbook.



Les Voyageurs

Bruno Catalano

Bronze

2013

Marseilles, France

This piece is meant to represent the memories and parts of themselves that every traveler inevitably leaves behind when they leave home for a new shore.

The series of figures range from having historical to contemporary fashion and were displayed in multiple places around the city.



ART START

What concept do you think goes with this work?
(Meaning, messages, stories, connections, etc)

Write at least one full sentence in your sketchbook.



Four Profiles

Pablo Picasso

Ceramic

1949

Picasso often worked with ceramics when he needed a respite from painting.

Most of his initial works were utilitarian objects such as plates or bowls, but after time he became more creative and expressive with forms like vases and pitchers.

He intended his ceramic works to be more affordable than his paintings, so he would often create large editions. Some editions were as big as 500 or more with many of them still being sold in auction today.

